

beautiful gardens, woman's art, which shows itself in so many various ways, the exhibition of pedagogic principles of instruction in our establishments for the teaching of housekeeping, music, interpreted by its greatest artists, German drama, the most wonderful art collections, everything stands in readiness for you.

This house has been prepared as a stage for your great work and as a home for you to rest in after fatiguing exertions. Take possession of it, feeling that it has been arranged with sisterly love. The pictures in our hall, which were collected by the representatives of different lands, have enabled us to honour the pioneers of the Woman's Movement, as well as such representatives whose works are classical but who are not with us to-day.

It is to be hoped that the present company may meet at a happy meal, and that their hearts may beat in unison, which feeling the work of the Congress is meant to intensify.

The women of Berlin welcome the members of the Congress to their homes as well as to their town.

When the applause had died away we were all invited to supper in the Great Hall, and here the 3,000 guests found seats and most appetising refreshment—a practical proof of the genius for housewifery for which the German woman is famous. It was an indescribably brilliant and beautiful festival, and when later the great apostle of Internationalism, Mrs. May Wright Sewall, the inspirer and founder of the International Council of Women, rose, and, with wondrous eloquence never surpassed in human speech, spoke to us of all that the Unity of Humanity means, her words were acclaimed with that instantaneous and convincing cry which, through inarticulate speech, leaps as it were from the very depths of the soul; glasses clinked like fairy bells, an astounding volume of joyous sound flashed through one in golden shafts, leaving the heartstrings reverberant with ecstasy, and then a mist of buoyant beings passed out into the silvery night with nothing between them and the stars.

#### THE PLACE OF MEETING.

The Philharmonic, with its spacious Saals and annexes, was an admirable building for the Congress meetings. It is approached by long colonnades, surrounding a garden, which our hostesses beautified with great green boughs, and plants in bloom. On entering the building one found every convenience for business, refreshment and pleasure. In the Sanitäts-Zimmer, Fraulein Agnes Karll, President of the German Nurses' Association, and two of its members, Schwester Marie and Schwester Elise, organised a complete first-aid department, where they were kept quite busy in attending to cases of temporary indisposition, as well as to several accidents. The room contained a couch, and all appliances likely to be needed, and lady doctors in the building could be summoned in a few moments if necessary.

Most interesting was the collection of portraits of the pioneer women of various nations which

adorned the walls of the corridors. Englishwomen may be proud of the beautiful picture of Elizabeth Fry, and others of Florence Nightingale, George Eliot, Charlotte Brontë and Hannah More, whilst amongst a number of portraits of fine American women were those of Mrs. Cady Stanton, and of three notable women present at the Congress—Miss Susan B. Anthony, "with all her eighty-five years the youngest member of the Congress, as bright as a new silver dollar"; Mrs. May Wright Sewall, whose fine brain conceived, and whose organising abilities have carried to a triumphant success, the idea of international co-operation between the women of the world; and Mrs. Perkins Stetson Gilman, of great personal charm and brilliant eloquence.

The Congress meetings were held in four beautiful halls, the decorations of which in pale green, cream, and gold are most harmonious in colouring. It was in the most spacious of these that the Nursing meeting assembled. Throughout the whole week these halls were crowded in seat and corridor by audiences intensely interested in every subject under discussion.

#### THE OPENING DAY.

On the morning of Monday, June 13th, it was easy to find one's way to the Congress, for streams of people were flowing from all directions to the Philharmonic, and long before ten o'clock every seat in the Great Hall was filled. The chair was taken by Frau Marie Stritt, President of the German National Council of Women, and supporting her on the platform were the International officers, and the Presidents and Delegates of National Councils. Prominent amongst them were Mrs. May Wright Sewall, the retiring President, Fraulein Helene Lange, and Mlle. Camille Vidart; Mrs. Wood Swift, Miss Susan B. Anthony, and the Rev. Anna Howard Shaw (United States), Miss Mary Clifford, Mrs. Alfred Booth, and Miss Janes (Great Britain), Frau Helene von Forster and Fräulein Anna Pappritz (Germany), Fru Anna Hierta-Retzius (Sweden), Fru Dagmar Schminnegelov and Fru Charlotte Norrie (Denmark), Mrs. Robert Thomson (Canada), Mrs. Donohoe (New South Wales), Mad. A. E. Van Dorp (Holland), Miss Sherriff Bain (New Zealand), Mrs. Dobson (Tasmania), Mlle. Chapponière-Chaix (Switzerland), Gräfin Spalletti Rasponi (Italy), Mlle. Sarah Monod (France), Frau Marianne Hainisch (Austria), Frouken Gina Krog (Norway), Gräfin Batthyany-Andrassy (Hungary), Madame Philosophoff (Russia), Baroness Alexandra Gripenberg (Finland), Mlle. Marie Popelin, Doctor of Law (Belgium), and many others.

When the moment came for the opening of the great Congress, so eagerly looked forward to by women of all nations, a sudden silence fell upon the great assembly, which listened with the keenest attention to Frau Stritt, the able and charming President of the Congress, as she welcomed the

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